THE WORLDS BETWEEN US

A Tale of Vermont Magic and Horror.



Written and Illustrated by Blair Shedd

oneGemini Studios
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Suggested for
mature readers.

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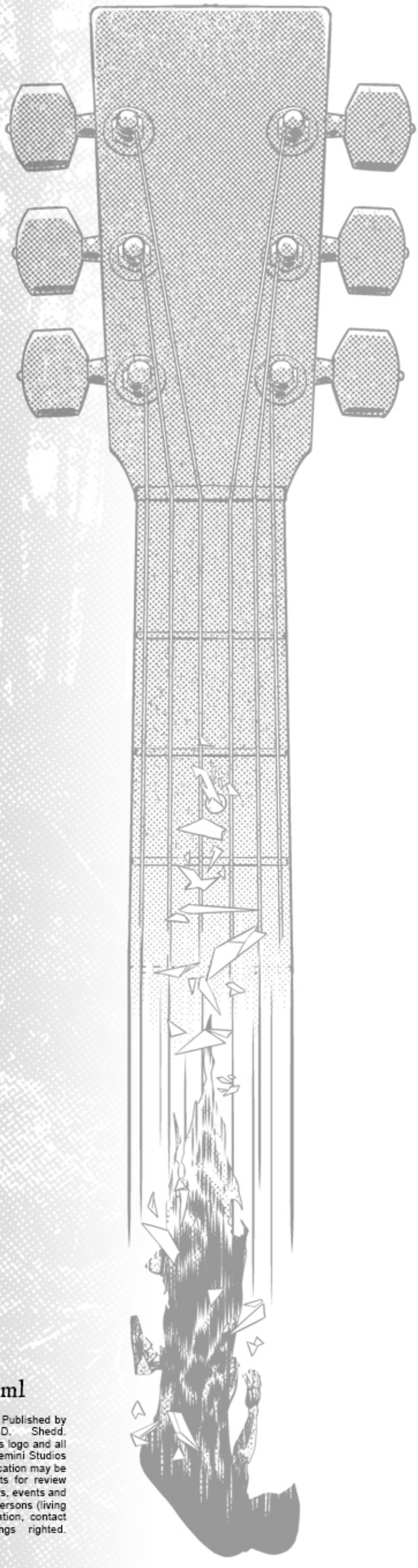

Voume I, Chapter I:
Plainsong - Special Preview

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"The wild hills are before us, where song and witchery lurk...

...There is nothing like it save in the magic vistas that sometimes form the backgrounds of Italian primitives. Sodoma and Leonardo saw such expanses, but only in the distance, and through the vaultings of Renaissance arcades. We rove at will through the midst of the picture; and find in its necromancy a thing we have known or inherited, and for which we have always been vainly searching."

Vermont - A First Impression
H.P. Lovecraft

FAIRLEE, VERMONT.

EXIT 15

5

Fairlee
Orford NH

"OKAY... THIS IS MY LAST SONG OF THE NIGHT."

OPEN MIC NITE!

The Rails
Bar and Grill

THIS IS CALLED *"THE WORLDS BETWEEN US."*

*LIES WE TOLD TO EACH OTHER -- **OURSELVES.***

*CAUGHT IN THAT PARADOX OF **TRUTH.***

*WE COULD HAVE BEEN **PERFECT**, IF WE WEREN'T US.*

WE LOST SO MUCH.

LAKE MOREY, FAIRLEE.

*"WE LOST **EACH OTHER.**"*

VSSHHH!

*"**THE WORLDS BETWEEN US,***
BLACK SPACE FILLING THE VOID --"

"-- DARKER NOW,
DARKER STILL --"

SPASSH!

"-- AND WE'VE NEVER
BEEN FURTHER APART."

SHHNT!

WAS SO IN LOVE WITH THE PRESENT, THE RIGHT NOW.

NEVER LOOKED FORWARD --

SNNKK!

WHAT *IS* THIS *CRAP*?

-- ON WHAT'S TO COME --

-- ESCAPED IN THE MOMENT --

BITE ME, SIS.

-- BUT NEVER LIVED HERE --

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-- AND NOW IT'S GONE.

"HOW DO I LIVE THROUGH THIS?"

"ALONE?"

"WE COULDN'T LIVE THROUGH THIS TOGETHER."

HHHUUUH!

SPOOSH!

COUGHCOUGH!

HFFF.

"HOW DO I LIVE THROUGH THIS ALONE?"

"BECAUSE I HAVE NO ONE ELSE IN THE WORLD."

"THE WORLDS BETWEEN US --"

"-- BLACK SPACE FILLING THE VOID."

"LOST TOGETHER."

"LOST, AND WE'LL NEVER BE FURTHER --"

-- NO, WE'LL NEVER BE --

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"-- WE'LL NEVER BE FURTHER APART."

CLAP CLAP

THANK YOU.

WOO!
SARA!

WELL DONE!

THAT IS MY *FRIEND-WHO-IS-A-LADY! WOO!*

ENOUGH WEEPY SHIT!

CAT SCRATCH FEVER! *CAT SCRATCH FEVER!*

BWAHAHAHA!

DON'T LISTEN TO THOSE *ASSHOLES,* 'RAH --

-- THAT WAS *GORGEOUS* AND *AWESOME*.

NEW?

YEAH. BEEN WORKING ON IT FOR A WHILE, THOUGH.

AMAZING AS USUAL.

HERE.

TOD, NO. YOU KNOW I DON'T --

NO ARGUMENTS, SARA.

YOU'RE *QUALITY*. AND IF FOLKS LIKE *YOU* KEEP COMING IN FOR OPEN MIC NIGHT, IT KEEPS THESE *JERKWADS* FROM TURNING THIS INTO DRUNKEN KARAOKE --

FUCK YOU, *TOD*.

-- SIT ON IT AND SPIN, *STEVE* -- SO I'M *HAPPY* TO DO IT.

FEELINGS!

THANKS, TOD.

C'MON, BABE. I'LL WALK YOU TO YOUR CAR.

SEE YA NEXT TIME, ***NOAH KAN'T***

DYKE.

HA HA HA

KOOM!

TSSSSPASSSSSSH!

I CAN FIGHT MY OWN BATTLES, ***JACQUI***.

HEY - I WASN'T GOING TO LET THEM GET AWAY WITH THAT CRAP***!***

INSTEAD YOU ALLOWED THEM TO GET YOU ***RILED***, AND GAVE THEM THE REACTION THAT REWARDED THEIR ***BULLSHIT***.

FUCK, 'RAH...

I'M ***SORRY***, OKAY?

IT'S JUST -- MY ***BROTHER***, HIS ***FRIENDS***. THEY JUST... JUST...

I KNOW.

SLAM!

SO.

SO, HEY. IT'S... IT'S...

A YEAR.

TOMORROW. YEAH.

WANT... WANT ME TO STOP BY IN THE MORNING?

TALK?

NOTHING TO TALK ABOUT. NOTHING THAT HASN'T ALREADY BEEN SAID. OR ***SUNG***.

...HEY, HOWABOUT WE HIT ANOTHER BAR DOWN IN LEB TONIGHT, OR--

FLICK

YOU KNOW WHAT, I'M JUST GONNA HEAD HOME. TIRED. I'M JUST --

-- ***THANKS***.

YOU KNOW... YOU'RE NOT AS ALONE AS YOU THINK YOU ARE, 'RAH. YOU HAVE PEOPLE WHO ***LOVE*** YOU, WHO WANT TO TALK.

WANT TO ***HELP***.

I'M FINE. REALLY.

KEEP SAYING IT, 'RAH.

ONE DAY YOU'LL ACTUALLY BELIEVE IT.

TERRY HILL ROAD.

"-- AND THAT WAS ***CRICKET BLUE*** WITH '***GOOD WITCH***.'"

NEXT UP, ***THE CURE*** WITH ***"PLAINSONG,"*** ON THE UPPER VALLEY'S BEST --

CRU--

--BUMP!

EEEEEEERP!

SHIT!

DEER.

GODDAMN DEER.

OH, ***MAN***. SORRY, BAMBI. I'M ***SO*** --

-- OH, ***SHIT***.

SIR? COME BACK!

SIR! PLEASE COME BACK!
I HAVE MY CELL *RIGHT HERE!*
DRIP
DRIP
YOU'RE BLEEDING *A LOT!*
DRIP
DRIP
I'VE GOT SOME FIRST AID TRAINING!
GIRL SCOUTS!
DRIP
DRIP
AT LEAST LET ME TAKE A LOOK AT --
PLIP
-- WHAT?
DRIP

SSSRRRAAA!

HO--

--LEE--

--FUCK!

YRRR--

UFF.!

SSSS--

HFF -- !

SHHNK!

SCREEEEEE--!

--HKK!

KUNCH!

HANDS OFF!

RRRR --

SSSS--

UNF!

JV SOCCER, MOTHERFUCKER!

KRAK!

FFTH

MOVEMOVE
MOVEMOVEMOVE
MOVEMOVE --

-- MMM*FUCK.*


OH MY GOD.

HRRRK...

?!

RAAAGK!

HKK -- !

SHLKKRRTTTTTTTKKTTTTTSHHHLRT

AAH!

SSS...

...SSSRRR!

OHNONONONO --

WHUMP!

AAAGGGH!!

STOP... JUST...

SLLSSSNT

¡¡NO -- !!

SWWWWWWSH!

WHUH -- ?!

WWWW!!

AAGH!

PLEASE! I DON'T UNDERSTAND WHAT YOU'RE --

WWWWWWWW!!

SHADOW.

IRVING!

MCKINNON'S COMING HOME, TYDE!

WHAT --?

TO BE CONTINUED.

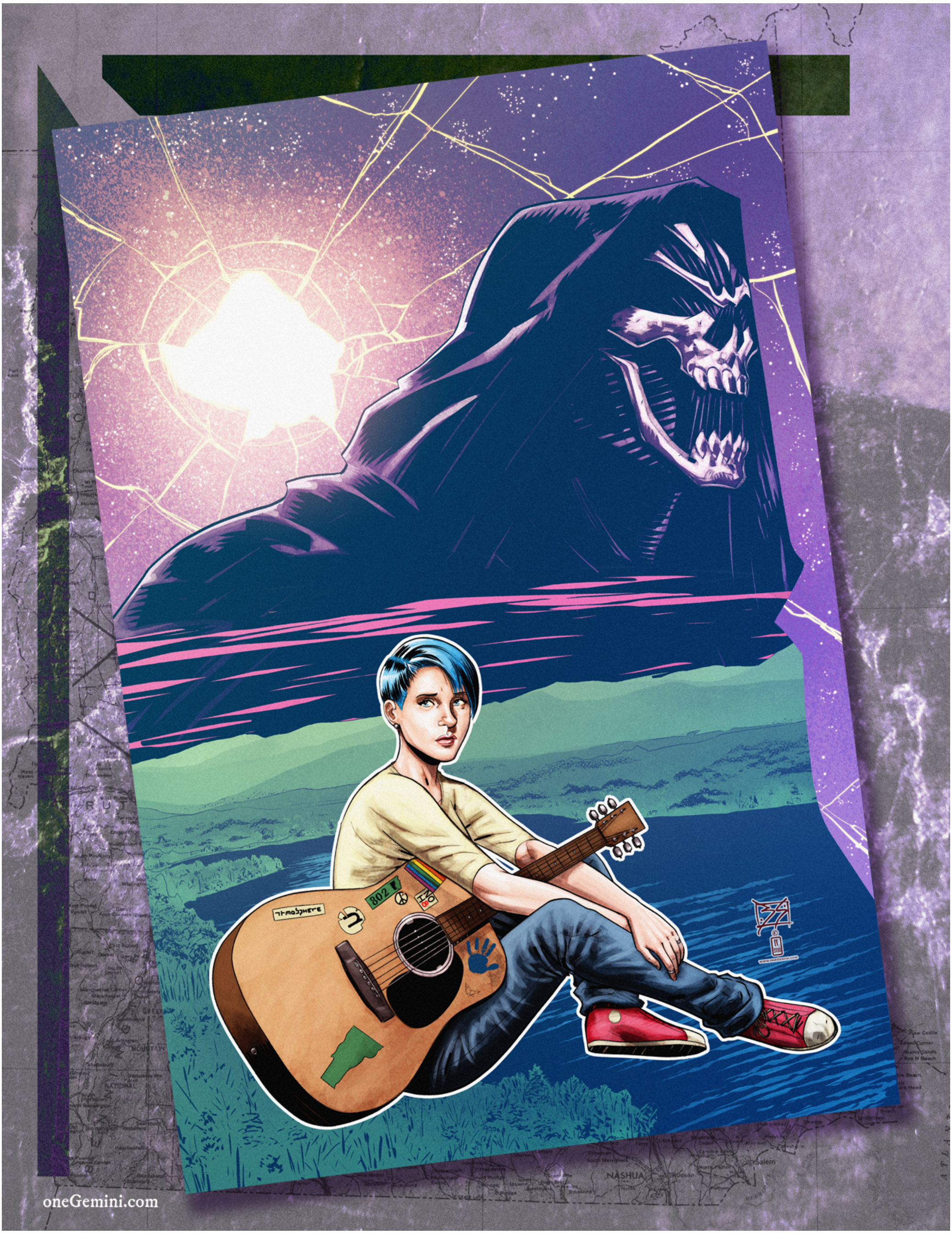
THE WORLDS BETWEEN US, VOLUME I, COMING EARLY-2026!

The Worlds Between Us: About the Creator



Blair Shedd is just your typical half-Filipino, Joe Kubert School of Art graduate, living in Vermont. Since 2000, Blair's been working as a professional illustrator and writer, primarily in comic books and graphic novels, with published credits on such books as DOCTOR WHO, RICK AND MORTY, THE RAPTOR: FPS, ROBOTECH, ASSASSIN'S CREED, and GHOSTBUSTERS. He’s also worked in TV/film as a storyboard artist and is an award-winning movie poster artist.

See more at www.oneGemini.com.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